

# PIKE

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A proposal for a 6 x 30  
min TV/VOD serial

Inspired by real events

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RACHEL  
So a client cull then, James?

PIKE  
Sure. Line them all up against the wall  
and I'll shoot them.



## Concept

A burnt-out London talent agent starts 'disposing' of his dysfunctional celebrity clients.

## Logline

His 'celebrity' clients' vacuous and two-faced behaviour finally drives grieving, embittered agent James Pike to murdering them – and others he deems guilty of being talentless.

## Genre

Dark comedy/satire

## Tone

Mad, bad, and dangerous to know.

## Similar Titles

There aren't any.

"'PIKE' was inspired by my experiences as a talent and celebrity agent in Mayfair, central London. I represented various clients – from catwalk models to reality TV 'stars'. I did actually turn a few of them into household names for more than 15 mins! It was fascinating to see how they reacted to being in the spotlight. The ones with the biggest egos usually had the least amount of talent, and they were the most annoying! I must admit I used to think about 'bumping them off' from time to time, thereby doing everyone a massive favour in the process! Well my alter-ego James Pike actually does it. He seems to get away with it, too ... unless he doesn't, of course!"

– Charles Delaney: producer and project originator.



## In brief...

'James Pike' represents reality TV 'stars', models and 'kiss-and-tell' 'wannabees'. He owns the Celebrity Management Agency, which is based in Mayfair, Central London. James is scarred by the suicide of his beloved and vastly talented singer sister ten years earlier. This, and his own wasted potential as a brilliant actor have combined with his growing disillusionment and the vacuous world of throwaway celebrity to reach the tipping point he is at when we meet him. His glorious torment metastasises into what he sees as a moral responsibility to rid the world of any celebrity he deems guilty of having zero talent.

Let the s/laughter begin then....

## Episode #1 (script written and available): 'Tell it to the producers'

Pike arrives at work at the agency office in Mayfair one rainy Monday morning feeling particularly burnt-out and nihilistic. A conversation with Malcolm A about the agency's financial woes does nothing to help his mood. The arrival of celeb/model/wannabe/alimony magnet/bitch Scarlet Anderson just makes things worse. Scarlet berates Pike about his deficiencies as an agent (and as a person). Pike imagines killing her. It feels good. Pike finds out that one of the agency's best earners, rapper 'Henry MC', has been booked by someone else; so that's agency commission down the drain. Pike imagines killing Henry MC. It feels good. On his way to see a prospective client perform, Pike talks to his alter-ego George Lazenby, in whom Pike confides about his genuinely gifted sister Amy's suicide 11 years earlier. Later, Pike talks to an amputee homeless bloke called Zanzibar and offers to sign him up because he's hilarious. When Pike gets back to the office Zanzibar is already there, wowing Jasmine with his humour. Malcolm berates Pike for wanting to sign up and 'help everyone' – a major problem for the agency as far as Malcolm is concerned (in fact Malcolm thinks the agency's biggest problem is Pike). Pike imagines killing Malcolm. It feels good.

(cont....)

## Episode #1 (cont.)

Pike's ensuing divorce and a telephone conflict with Henry MC push Pike over the edge.

Later, on the edge of a nervous breakdown, Pike goes to confront Henry MC about his moonlighting at a gig Henry is performing at, at the Hackney Empire. Pike has his Taser with him. Pike has no idea why he owns a Taser, but it feels good. A conflict with Henry and his father Brian (who Pike now knows has been repping Henry and thus losing Pike a ton of money in commission) occurs in an artistes' prep room at the venue. Brian turns against his nightmare spoilt brat son Henry. Father and son fight. Brian loses. He begs Pike for help, so Pike lends him his Taser. Brian kills Henry with the Taser. And Pike just witnessed that. So Pike needs to die. So Brian attacks him. So Pike kills Brian with the Taser. Brian and Henry have congenitally weak hearts, which is why the Taser killed them. Oops. Pike pretends he found Brian and Henry locked in a death embrace holding 'their' Taser. Questioned by the police, Pike gets away with it. And that makes him wonder what else he can get away with.

And that makes him turn his now murderous attention to Scarlet Anderson.

## Episode #2: 'Mum's the word'

Pike is visited by DC Clapton, who questions him about Henry MC and Brian's death. Hard to see how they could have killed each other with one Taser, no? A security guard saw Pike enter the Hackney Empire at about 7.06 pm. Coroners estimate Henry and Brian's time of death at about 7.15. Yes, Henry and Brian were heard arguing in the pre room; but a gig Gopher reckoned he heard a '3rd voice'. Can Pike shed any light on the situ? Crapping himself, Pike tries to focus on the rest of his life, which is going down the toilet. He is served notice by their landlord, so the agency will have to move somewhere less expensive. Malcom (tasked with finding a cheaper office location) feels this is largely Pike's fault. To help save money on wages (and actually to get the hell away from Malcolm), Marcy resigns. Pike has himself treated for a disease he doesn't have.

(cont....)

## Episode #2: 'Mum's the word' (cont.)

A swimming pool fashion party organised by Mahogany for the agency. Pike's people are out in force. Scarlet Anderson reintroduces Pike to her gangster 'hubby' Christos (with whom Jasmine cannot help but flirt). Insanely jealous and protective of Scarlet (a macho trait that Scarlet loves and hates in equal and equally fucked up measure), Christos pulls Pike aside and tells Pike to make 'Scar a star pronto or pay fucking the price' (Pike's death). Brash and bling, Christos is everything Pike detests. Later, (while Scarlet is shagging a male model called Melvin elsewhere in the hotel), Pike pushes drunk, swaggering Christos to his death from a rooftop balcony. Mahogany sees him do it but says nothing. Yet.

A week later: One of those Babs Windsor-You-Like East End funerals for villain Christos. Lots of diamond geezers and mockney muppets. Scarlet plays the role of grieving widow to perfection. Pike meets Mahogany's eyes. Pike knows Mahogany knows he did it.

A week later: a very sad day. Pike and his staff (now sans Marcy) pack stuff at the Mayfair agency away for the move to a new, cheaper, address. DC Clapton turns up. He wonders what Pike can tell him about the death of Christos at the hotel the week before because it seems 'death is following' Pike around. Pike tells Clapton he found Christos about to jump off the hotel because Christos had found Scarlet having sex with Melvin, and that he, Pike, had been unable to stop Christos committing suicide. Clapton is unconvinced.



## Episode #3: 'The Rockiest of Bottoms'

Pike and Peaches' Decree Nisi documents arrive. Now all they have to do is sign them.

At the new, cheaper address south of the river, Pike and team try to settle in and make ends meet ... Pike lands Zanzibar his first legless stand-up. He's a smash hit ... Mahogany and Pike have a private word. Blackmail. Mahogany wants free 'party girls' as and when he wants them. And a Porsche. He also demands that Pike rep him and put him up for auditions and make him a celeb. Oh, and PR prices just doubled. Or Mahogany tells Christos' gangster 'friends' and The Bill that Pike killed Christos ... Clapton questions Melvin about having sex with Scarlet. He also questions Scarlet, who denies it, and continues to play the role of bereaved wife to perfection. Scarlet rages at Pike for not having saved her 'hubby-wubby'. At a posh party, Pike laces Scarlet's cocaine with ricin, but Melvin snorts it and dies. Oops.

Pike has himself treated for another disease he doesn't have.

(cont....)

## Episode #3: 'The Rockiest of Bottoms' (cont.)

Clapton questions Pike about Melvin's death. Pike directs suspicion towards Scarlet. Clapton tells Pike that they have obtained CCTV footage of someone who looks just like him arriving via the back door of the Hackney Empire at 7.06 pm the night Henry and Brian died, corroborating the security guard's statement. Clapton asks Pike if he knew Henry had a weak heart. Pike denies it ... Mahogany hilariously flunks an audition for a TV commercial ... The agency continues to struggle ... Pike is refused money by an ATM. George Lazenby is the only person who seems to understand Pike and to reserve judgement on him now.

Following a blazing row with Malcolm, Pike fires Malcolm ... who once upon a time found a Taser in one of Pike's office drawers when looking for something else.

Pike can't bring himself to sign the Decree Nisi document. Neither can Peaches.

## Episode #4: 'Properly Shafted'

A 7 feet tall former employee of Christos' and club bouncer called Eamon Fleming pays Pike a visit. Eamon knows Christos would never have offed himself – he just wasn't that sort of geezer. Eamon says he'll be back. Pike shits a brick and reckons he's had a heart attack ... Pike gets banned from the Groucho Club for verbally abusing the manager when shit faced. Mahogany cocks up another audition with jaw-dropping ineptitude. Pike gets Zanzibar a slot on a TV show ... Clapton questions Pike about Melvin's death. He puts Pike on a caution and tells him not to leave the country. Pike shits enough bricks to build a housing estate and 'has' another heart attack ... Rachel resigns ... Pike and Peaches talk. Neither of them wants a divorce, but Peaches has met someone, so ... Pike can't pay for Mahogany's blackmail anymore, so, perversely, Mahogany tells Scarlet that Pike killed Christos. Drunk and stoned, Scarlet goes berserk at Pike at a posh party – physically attacking him. Bless them, Jasmine and Linda rescue Pike from Scarlet's wrath. There are two disused lifts with manually opening metal cage doors at the venue. Alone and blitzed on JD, Pike takes the 'Out of Order' sign off one and puts it on the functioning lift beside it. He bids Scarlet a fond goodnight at the lifts, opening the metal cage doors for her like a proper a/gent.

Scarlet falls to her death down the lift shaft.

## Episode #5: 'Everything's Looking Peachy'

Pike has a ludicrous fist fight with Mahogany because the latter told Scarlet that Pike killed Christos. Pike fires Mahogany as his PR guy and stops repping him - but not in time to stop Mahogany cocking up an audition to play King Lear in grand style ... The red tops and social media go berserk at Scarlet's death. But all PR is good PR. And indeed, it raises the agency's profile. Pike signs some properly famous clients. Pike sees light at the end of the tunnel! But 'former colleagues' of Christos come sniffing around. Pike starts a brick factory (kidding). Pike has himself treated for yet another disease he doesn't have.

DC Clapton is now forming a solid case against him ... 7 foot Eamon was proper in love with Scarlet, so he weeps in Pike's arms. Mahogany tells Pike he knows Pike killed Scarlet too, so Pike knows it's time for Mahogany to die - especially as Mahogany makes the mistake of telling Pike he's going to tell DC Clapton. So Pike tells little Eamon that Mahogany killed Scarlet. So Eamon kills Mahogany. So Eamon is shot dead by police marksmen. So Pike gets Mahogany and Eamon off his back at the same time ... And Zanzibar becomes a star! ...

Somehow unscathed, and looking ab-fab, Scarlet turns up at Pike's flat demanding work - or she'll tell the world he tried to kill her. So Pike, aghast that she survived the lift shaft, pushes her off the balcony and dumps her body at the tip.

## Episode #6: 'The Running Man'

Unemployed and depressed, Malcolm tells Clapton he once found a Taser in Pike's drawer at work ... Clapton arrests Pike on suspicion of the murder of Henry and Brian, and questions him re Scarlet's 'accidental' and Melvin's deaths. The redtops and social go berserk! Peaches pays for Pike's bail. Pike and Peaches agree they don't want to get divorced. They express their enduring love for each other, but Peaches has met someone, so ... Pike's prosecution is set in motion. He hires an ex-porn star lawyer with St Vitus' Dance called NORBERT (59). Pike is certain he, Pike, is getting a Cerebral oedema ... 'Former colleagues' of Christos and Eamon tell Pike his days are numbered ... Pike knows he's gonna have to skip town, but Peaches tells him she'll leave her current man and get back with Pike ... When Pike can understand him because he's jerking around (when he's not jerking off) so much, Norbert tells Pike the case against him is pretty strong, and so, erm ... A trial date is set ... The redtops and social go even more berserk ... Pike starts to become an urban legend ... Zanzibar, now a star, speaks highly and fondly of Pike when interviewed online/on TV.

(cont...)

## Episode #6: 'The Running Man' (cont.)

'Former colleagues' of Christos and Eamon try to kill Pike ...

Battered, broken-necked, bruised and bandaged, Scarlet knocks on Pike's door demanding work - or she'll tell the world he tried to kill her. So Pike, aghast that she survived the strangling, bludgeons her to death and dumps her body at the tip.

George Lazenby advises Pike to do a runner ...

Parting from Peaches is hell on earth ...

In the dead of night, Pike skips town.

The last we see of our hero is a pap style, frozen-in-camera-flash photo image of Pike taken through the back window of a speeding car trying to cover his face with his hand ... And in the background: Scarlet - somehow even more unscathed, styled- Strictly, made-over, and unfeasibly absolutely fabulous dahling, watches him go ...

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JASMINE  
Another day in paradise, right?

# Attachments

Director: Alex Klaus

Screenwriter and script consultant: Nick Green <https://www.filmscreenwriter.net/>

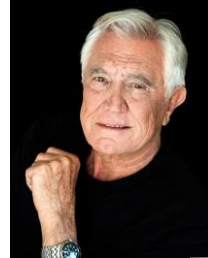
Producer: Charles Delaney

Line Producer: Roger Evans [https://www.imdb.com/name/nm6287318/?ref\\_=fn\\_al\\_nm\\_2](https://www.imdb.com/name/nm6287318/?ref_=fn_al_nm_2)

Principal Talent:

George Lazenby as himself.....

<https://www.georgelazenbyofficial.com>



Charles Delaney as 'Pike'.....

[https://www.imdb.com/name/nm2912010/?ref\\_=fn\\_al\\_nm\\_2](https://www.imdb.com/name/nm2912010/?ref_=fn_al_nm_2)



Stephanie Tripp as 'Scarlet Anderson'.....

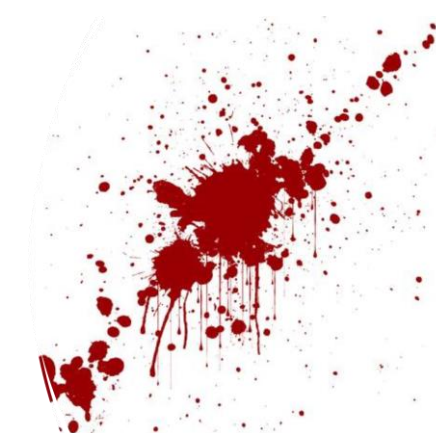
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Music by Philippe Jakko. [https://www.imdb.com/name/nm5926151/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm5926151/?ref_=fn_al_nm_1)



Who's next then?  
PIKE



To see the PIKE trailer  
please click [here](#).

To see more, more,  
more, click [here](#)  
(password: pike15)

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'This never happened to the other fella'

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Status: In development

Production company: Flat-Twelve Productions

Finance: TBC

IMDb: [https://www.imdb.com/title/tt13029550/?ref\\_=fn\\_al\\_tt\\_2](https://www.imdb.com/title/tt13029550/?ref_=fn_al_tt_2)

