Nick Green Screenwriting Resume

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I'm a produced, professional screenwriter and script consultant. Over 25 years, I've been hired to write, rewrite, doctor or adapt over 60 screenplays. I have also covered hundreds of packaged and unpacked screenplays for film financiers, film producers, film directors, and screenwriters – some of them Oscar winners.

Produced Commissioned Screenplays

- MINOTAUR (Meltemi Entertainment - Not shooting script. Dir/Prod: Jonathan English)
- YOUNG GODS (Feature; Crunch Films Dir: Craig Winchcombe)
- CANDLE TO WATER (Feature for Blind Pictures Dir: Nihat Seven)

Commissioned Screenplays in Development

- GLASS (Feature script – for Talkingstick Pictures. Dir: Michael Wohl)
- PIKE (6X30 VOD series for Flat Twelve Productions)
- QUEEN OF COFFEE (Feature script – optioned by Shadowline Media)

Other Commissioned Screenplays

- THE STANDARD (Feature film script for Bimi Productions)
- POWER PLAYS (Feature film script for Bimi Productions)
- UNITED (Feature film script for private client)
- THE BUBBLE (Feature film script for private client)
- DEVOTION (Feature film script for private client)
- RSVP (Feature film script for Bladbean Films)
- Z to D (Feature film script for private client)
- AINAA (Feature film script rewrite for Blue Cat Films Ltd)
- ZONTO (Feature film script for private client)
- WONDERLAND (Feature film script for private client)
- BURN DOWN BABYLON (Feature film script for private client)
- JELLY (Feature film script rewrite for private client)
- VALIENTES: WOMEN AT WAR (TV/VOD pilot for NC Natale Enterprises LLC)
- PRIME NUMBER3 (Feature film script for Fluorescent Films)
- FLASHAT (Feature film script for Reaya Investment LLC, Abu Dhabi)
- CHICANE (Feature film script for Fluorescent Films)
- METAMORPHOSIS (Feature film script for private client)
- THE PROTOCOL (TV serial development, bible, 1st episode for Pi Productions, Dubai)
- DIVINA KEALOHA (Feature film script polish for Seayoon Jeong)
- TRUE BRIT (Feature film script for private client)
- ETHAN, CORP (Original feature film script for private client)
- THE BUDDHA OF THE PROJECTS (TV pilot rewrite for Michael Jackson)
- TONIGHT, YOU BLEED (Original feature film script for private client)
- YOU CAN'T HURRY LOVE (Feature script rewrite for You Can't Hurry Love the Movie)

- YAKOBO (Feature film script rewrite for private client)
- SLATIN (Feature film script rewrite for private client)
- KING AND COUNTRY (Feature adaptation for private client)
- TOKE (Feature film script rewrite for private client)
- THE GUARDIAN SHIELD (Feature screen adaptation for private client)
- THE TRIBE WITHIN (TV pilot for Picture Pond Media FZ-LLC)
- MY BIG LILY (Feature film script rewrite for private client)
- HENRY ROAD (Feature film script rewrite for private client)
- JACKPOT (Feature film script rewrite for private client)
- THE JULIAN PARADOX (Feature screen adaptation for private client)
- FOR THE LOVE OF TRYING (TV pilot for private client)
- BEING KENNEDY (Feature film script polish for private client)
- RUBY BABY (TV drama script for private client)
- THE BINNINGTON INHERITANCE (Feature screen adaptation for private client)
- CITY TALES (Feature film script for Blind Pictures)
- THE WILDMAN (Feature film script rewrite for private client)
- CARPET BOY (Feature adaptation/re-write for Lucid Pictures; Dir: Giles Nuttgens)
- OXYGEN (Feature film script for Kaybee Pictures)
- BLINK (Feature screen adaptation/re-write for private client)
- SPIRIT OF THE GAME (Feature film script re-write for Spirit of the Game Movie Ltd)
- UNNAMED PROJECT (Feature film script for White River Productions)
- FOXTROT ALPHA (TV drama pilot re-write for private client)
- UNDER THE SKIN (Feature film script for J K Films)
- VIVA/CITY (Feature screen adaptation for private client)
- ONE ARMED BANDITS (Produced promo Feature; Dir: Richard Stonehouse)
- THE CELESTIAL NAVIGATOR (Feature film script re-write for private client)
- WEST OF THE WORLD (Feature screen adaptation for private client)
- 18 (TV drama pilot for private client)
- THE WOLF IN THE SUN (Feature script re-write for Takhayal Entertainment)
- KUWAIT (Feature screen adaptation for Takhayal Entertainment)
- BOUDICCA (Feature film script for Peak Viewing)
- NETFRIENDS (webcast comedy script for Ichoose TV ltd.)
- THE CHAIN (Feature script re-write for Red Mercury Productions)
- BROKEN (Feature re-write for Red Mercury Productions)

Commissioned Film Treatments

- BATTLE OF THE BANDS (Feature treatment for private client)
- STILL WATERS (TV serial for Samphire Film Productions Ltd)
- ANGELINA QUEEN OF CAFÉ (Feature re-write/consultation for private client)
- RISK (Feature for private client)
- JAMILIA (Film Partners Media Ltd)
- ABSOLUTE (Feature for Londonmark Films Ltd)
- THE SILENCING (Feature for Meltemi Entertainment/Advanced Film, Munich)
- THE GOLDEN SILENCE (Feature - book adaptation for Argovela Films, Athens).
- THE CROP (Feature/TV with Glynis Barber)

- TRIPLE POINT (Feature treatment for private client)
- REPUBLIC OF SEDUCTION (Feature for private client)
- TERM X (Feature for private client – selected for Hubert Bals Fund Fall)
- AUGUST (Optioned by RS Productions)

Spec Film Screenplays

- LOVE DOESN'T COME WITH BATTERIES (Feature)
- MEETING SHAKESPEARE (Feature)
- THE FALL AND RISE OF HUMPTY DUMPTY (TV/VOD pilot)
- RAINMAKER (Feature)
- AIRTIGHT (Feature)

Commissioned/Sold/Produced Short Film scripts

- SILENCE
- ABHI TRIES (YouTube series for Flat-Twelve Productions)
- NEWTON
- THE DOGS OF WAR
- BLUE BOY
- STARFISH – adapted from the book 'How to Trap a Starfish' by MarieAnn Dwyer
- SOAP (for Gladious Entertainment)
- UNDERGROUND (for Pedro Podestá)
- LIES AND LAUDANUM (for Projection Room Productions Ltd)
- THE 4 O'CLOCK
- THE ARMS OF MORPHEUS
- THE BOX
- VAPOUR
- RUBY BABY
- GOTCHA
- ZONTO (selected for Berlinale Talent Campus short film station)

Stageplays

- OXYGEN (spec) *"Very strong . . . Part Beckett, part Kafka . . . Brilliant."*
- EXILES (commissioned) adapted from the book 'How to Trap a Starfish' by MarieAnn Mc Loughlin Dwyer
- RUBY BABY (commissioned)
- MY BIG LILY (commissioned by Kyoto Productions)
- HUNGER (spec)

Screenplay analysis/reporting:

For film financiers:

- SCREENPLAY (R & R Film)
- SCREENPLAY (Mugshot Films)

- SCREENPLAY (Green Screen Productions Ltd)
- SCREENPLAY (Archface Films)
- SCREENPLAY (Shadowlight Pictures)
- SCREENPLAY (Bill and Ben Productions)
- SCREENPLAY (ITA Productions Limited)
- SCREENPLAY (Smudge Films Ltd)
- SCREENPLAY (Shattered Glass Entertainment, LLC)
- SCREENPLAY (Satisfaction Productions Ltd)
- SCREENPLAY (Feature – undisclosed)
- SCREENPLAY (Elstree Studio Productions Ltd)
- SCREENPLAY (Chrystal Rose Productions Ltd)
- SCREENPLAY (Cavegirl Enterprises Ltd)
- SCREENPLAY (AFG Film Ltd)
- SCREENPLAY (Gas Station 8 Ltd)
- SCREENPLAY (Polaris Pictures)
- SCREENPLAY (Ipso Facto Films)
- SCREENPLAY (M4West Pictures Ltd.)
- SCREENPLAY (One Eyed Dog Films)
- SCREENPLAY (One Eyed Dog Films)
- SCREENPLAY (Camden Film)
- SCREENPLAY (One Eyed Dog Films)
- SCREENPLAY (Ronin Pictures Ltd)
- SCREENPLAY (Instinctive Film GmbH)
- SCREENPLAY (Studio Potential)
- SCREENPLAY (Devious Productions Ltd)
- SCREENPLAY (Talkinglens Productions)
- SCREENPLAY (Camden Film)
- SCREENPLAY (Dan Films Ltd)
- SCREENPLAY (Undisclosed)
- SCREENPLAY (Green Screen Productions Ltd)
- SCREENPLAY (Corona Pictures)
- SCREENPLAY (Pure Films)
- SCREENPLAY (Capital Films Ltd.)
- SCREENPLAY (Origin Pictures)
- SCREENPLAY (White Cloth Studios)
- SCREENPLAY (Before the Dawn Productions)
- SCREENPLAY (The Wilderness Company)
- SCREENPLAY (The MonteCristo Fund)
- SCREENPLAY (Deluxe Productions)
- SCREENPLAY (Flexstone Productions IOM Ltd)
- SCREENPLAY (Fulwell 73 Ltd)
- SCREENPLAY (Minds Eye Entertainment)
- SCREENPLAY (Centre Mass Studios)
- SCREENPLAY (Starfish Films)
- SCREENPLAY (Narrator Entertainment)
- SCREENPLAY (Undisclosed)

- SCREENPLAY (El Gato Rojo Productions)
- SCREENPLAY (New Black Films)
- SCREENPLAY (Santa's Boot Camp, LLC)
- SCREENPLAY (Nokra Films S.L.)
- SCREENPLAY (Thinking Films)
- SCREENPLAY (Rapid River LLC)
- SCREENPLAY (Ombra Films)
- SCREENPLAY (That’s Hollywood Pictures)
- SCREENPLAY (Umedia)
- SCREENPLAY (Goldrush Entertainment)
- SCREENPLAY (Mark Gordon Company)
- SCREENPLAY (Carnaby Films)
- SCREENPLAY (Subotica Ltd)
- SCREENPLAY (Park Entertainment Ltd)
- SCREENPLAY (Paradox Entertainment)
- SCREENPLAY (Secret Evidence Films Ltd)
- SCREENPLAY (De Fuca Media Ltd)
- SCREENPLAY (The Man Who Knew Infinity Ltd)
- SCREENPLAY (Vita Nova Films)
- SCREENPLAY (Cinema Arts Group)
- SCREENPLAY (Andron Movie Ltd)
- SCREENPLAY (Vicarious Dreams Ltd)
- SCREENPLAY (Reed Film Production & Entertainment)
- SCREENPLAY (Paradox Studios)
- SCREENPLAY (Filmhouse, New York)
- SCREENPLAY (Lotus Entertainment Ltd)
- SCREENPLAY (4th Wall Entertainment/Interloper Films)
- SCREENPLAY (The Walk Productions)
- SCREENPLAY (R.F. Movie Productions Ltd.)
- SCREENPLAY (Ferrocyanide Inc- USA)
- SCREENPLAY (White Lantern Film)
- SCREENPLAY (Deya Productions)
- SCREENPLAY (Gamble Entertainment Group)
- SCREENPLAY (Choice Point Productions)
- SCREENPLAY (Heroes and Villains Entertainment)
- SCREENPLAY (Secret Channel Films)
- SCREENPLAY (Sandstone Films)
- SCREENPLAY (West One Entertainment)
- SCREENPLAY (Earth Hart Productions Ltd)
- SCREENPLAY (Outatime Films Ltd)
- SCREENPLAY (Water Voices Productions)
- SCREENPLAY (Dream on Productions)
- SCREENPLAY (Soho Film & Media Ltd)
- SCREENPLAY (Animus Pictures)
- SCREENPLAY (Talking Lens Productions)
- SCREENPLAY (Meraki Films/Les Films D’Antoine)

- SCREENPLAY (Shot of Tea)
- SCREENPLAY (Slick Films and Broadway)
- SCREENPLAY (LS Films/Bombito)
- SCREENPLAY (Good Shout Films)
- SCREENPLAY (Nick Holttum Productions)
- SCREENPLAY (Factor Six Films)
- SCREENPLAY (Factor Six Films/Boy Wonder Productions)
- SCREENPLAY (Give Me The Whip Productions LLC)
- SCREENPLAY (Oakhurst Entertainment)
- SCREENPLAY (Gene Kraft Productions)
- SCREENPLAY (SMG/Sony Entertainment)
- SCREENPLAY (Stormlight Entertainment LLC)
- SCREENPLAY (Peak Productions International)
- SCREENPLAY (Advent Entertainment LLC)
- SCREENPLAY (House of Bleu Productions)
- SCREENPLAY (PeteTom Productions)
- SCREENPLAY (California Pictures/Repartee Pictures)
- SCREENPLAY (Centre Mass Studios)

Other:

- SEDUCTION (Feature script – Dire Wolf Productions)
- GIDEON'S GRIEF (Feature script – private client)
- THE BALL & CHAIN (Feature script Go Fish Films)
- TWO LOST BOYS (Feature script – private client)
- LOVE AND LIFE (Feature film script – private client)
- AINAA (Feature film script - Big Cat Films Ltd)
- WELCOME TO AMERICA (Feature film script – private client)
- THE BOX OF TAPES (Feature film script – private client)
- TIME IS NOT ENOUGH (Feature film script – private client)
- RUN OVER (Pilot – private client)
- THE COMPATIBLE LIFE ASSURANCE COMPANY (Feature – private client)
- WHEN WALES CRY (Feature film script - Happy Moon Productions)
- TUNNEL RATS (Feature film script – private client)
- PRIVATE DANCER (Feature films script – private client)
- FALCONS FOREVER (Feature film script - for Pegasus Pictures, Iceland)
- LAND (Serial pilot script - for Pegasus Pictures, Iceland)
- SCORCHED EARTH (Feature film script – private client)
- DÉJÀ VU (Feature film script – private client)
- THE BLEEDING GROUND (Feature film script - Happy Moon Productions)
- DEMIMONDE (Feature film script – private client)
- FERTILITY CIRCLE (Feature film script – private client)
- YOU. LOVE. ME. (Feature film script - Happy Moon Productions)
- ONLY YOU (Feature film script - Happy Moon Productions)
- SEIZE THE NIGHT (Feature film script– private client)
- SCREENPLAY (Feature film script – for Anya Camilleri)

- I'M COMING (Feature film script – private client)
- TO BE FOR EVER KNOWN (Feature film script – private client)
- STATE SECURITY (Feature film script – private client)
- SHADOWS END (Feature film script – for Jean Maye)
- PRAYERS OF AN ATHIEST (Feature film script – private client)
- A SHADOWING OF ANGELS (Feature film script – private client)
- BAD APPLE (Feature film script – De Facto Films)
- SYNCHRONICITY (Feature film script – private client)
- SHE WASN'T THERE (Feature film script – private client)
- LOVE IN ALL THE WRONG PLACES (Feature – for Anton Saunders)
- A GIRL'S BEST FRIEND (Feature film script – for Justin Tinto)
- SPARROW'S CALL (Feature - Tim Kent Films)
- CATCHING AIR - (Feature – private client)
- SAVING GRACE (Feature – private client. Coverage resulted in: Gold - International Independent Film Awards; Semi-Finalist - Vail Screenplay Contest; 2nd Place - Colorado International Film Festival)
- DEAD BY MONDAY (TV pilot – private client + 3 x resubmissions)
- HUMAN PET - (Feature film script – private client)
- WINTER'S DAUGHTER - (Feature – private client)
- JOE (Feature – Red and Black Films)
- RHYTHM OF LIFE (Feature - Sterling Pictures)
- SPIDERS (Feature - Sterling Pictures)
- SEAHOLME (Feature – Salon Pictures Ltd)
- THE COLLECTOR (Feature – private client)
- THE FAMILY (Feature – Going Up? Productions LLC)
- ANNAJDI (Feature – private client)
- THE ARTEMIS PROTOCOL (Feature – Enlightenment Productions Ltd)
- ARTHUR & MERLIN THE FIRE OF BALOR (Feature – for Euroscript)
- INFINITY HOUR (Feature – 1405 Pictures)
- PRIMORDIAL (Feature – 1405 Pictures)
- THE CURSE OF THE WERE POODLE (Feature – Sabre Films)
- THE PIRATE QUEEN (Feature – De Warrenne Pictures Ltd)
- STILL WATERS (Feature – Baker Street)
- SOUTHSTOW (TV serial pilot – for Euroscript)
- FLAT 37 (Feature - private client)
- DON DON (Feature – Salon Pictures Ltd)
- CUT LOOSE (Green Leaf Pictures Ltd)
- MYRRDIN (Feature – for Euroscript)
- THE RISING (Feature treatment consultation for Maccana Teoronta)
- CHURCHILL (Salon Pictures)
- MY LONELY ME (Feature – Ace Film)
- DESPITE THE FALLING SNOW (Feature – Enlightenment Productions Ltd)
- THE HATCHING 2 (Feature – Sabre Films)
- THE LAST PLANET (Feature - Two Bells Productions)
- PENICILLIN (Feature – Passport Pictures)
- DECOMPRESSION (Feature – Salon Pictures Ltd)

- THE LOOKED AFTER KID (Feature – Finite Films and TV)
- ALEXANDRIA (Feature – private client)
- YOU CAN'T HURRY LOVE (Feature – Chrystal Rose Productions Ltd)
- BURNOUT (Feature – Finite Films and TV)
- SHERWOOD (Feature – De Warrenne Pictures Ltd)
- THE HATCHING (Feature – Sabre Films)
- THE PROVIDER (Feature – private client)
- CARPET BOY (Feature – Lucid Pictures Ltd)
- OFFENDER (Feature – Gunslinger Films/Revolver Entertainment)
- CONFINE (Feature - Two Bells Productions)
- CRATER (Feature - Two Bells Productions)
- ROBIN HARVEY (Feature – private client)
- WEIR'S INTEREST (Feature – private client)
- TAKING STOCK (Feature – Swipe Films)
- PRETTY DEAD SOON (Feature, for Sarah Boote)
- THE SPIRIT HEALER (Feature – Vernon Allen Productions)
- GLORIA: DEAD MEN TALKING (Feature – private client)
- BATTLE OF THE BANDS (Feature – private client)
- SLEEPING BEAUTY'S DAUGHTER (Feature – Wild Thyme Productions)
- FOXTROT ALPHA (TV pilot – private client)
- THE LORDS OF NIRVANA (Feature – Balhar Films Ltd)
- MAZE OF MY DESIGN (TV pilot – private client)
- THE BEGINNING OF THE END (Feature – private client)
- THE DISCIPLES OF GEORDIE (Feature – private client)
- MORE THAN A GAME (Feature – private client)
- SPIRIT OF THE GAME (Spirit of the Game Movie Ltd)
- REIGN FROM SPAIN (Foxtrot Oscar Productions, Ealing Studios, UK)
- SPARKLE (Feature – Cinematic Productions)
- GREATER POWERS (Feature – private client)
- PROTECTION (Feature – private client)
- MO AND ODLO – KNIGHTMARE (Feature – private client)
- 'AFTERMATH' (30-minute short for Lithuanian Film Studios, Vilnius)
- 'WHINGEING POMS' (Feature – Apache Film Production Ltd, Melbourne)
- THE WOLF IN THE SUN (Feature – Takhayal Entertainment, Cairo)
- CONVICTION (Feature – private client)
- THE CELESTIAL NAVIGATOR (Feature – private client)

Stage play analysis/reporting

- The Primrose Hill Ladies Club – (private client)
- Verity Fare – (private client)
- Remembering Venice – (private client)