

Nick Green Screenwriting and Stageplay Writing CV

UK (0) 7973 698736 [email](#) [IMDB](#)

Produced Commissioned Screenplays

- [MINOTAUR](#) (Meltemi Entertainment - Not shooting script. Dir/Prod: Jonathan English)
- [YOUNG GODS](#) (Feature; Crunch Films Dir: Craig Winchcombe)
- [CANDLE TO WATER](#) (Feature for Blind Pictures Dir: Nihat Seven)

Commissioned Screenplays in Development

- [GLASS](#) (Feature script – for Talkingstick Pictures. Dir: Michael Wohl)
- [PIKE](#) (TV pilot script for Flat Twelve Productions)
- [QUEEN OF COFFEE](#) (Feature script – optioned by Shadowline Media)

Other Commissioned Screenplays

- BETROTHAL (Feature script rewrite for Ava Juliet Productions)
- AINAA (Feature script rewrite for Blue Cat Films Ltd)
- ZONTO (Feature script for private client)
- WONDERLAND (Feature script for private client)
- BURN DOWN BABYLON (Feature script for private client)
- JELLY (Feature script rewrite for private client)
- VALIENTES: WOMEN AT WAR (TV/VOD pilot for NC Natale Enterprises LLC)
- PRIME NUMBER3 (Feature script for Fluorescent Films)
- SCREENPLAY (Feature script for Reaya Investment LLC, Abu Dhabi)
- CHICANE (Feature script for Fluorescent Films)
- METAMORPHOSIS (Feature script for private client)
- THE PROTOCOL (TV serial development, bible, 1st episode for Pi Productions, Dubai)
- DIVINA KEALOHA (Feature script polish for Seayoon Jeong)
- TRUE BRIT (Feature script for private client)
- ETHAN, CORP (Original feature script for private client)
- THE BUDDHA OF THE PROJECTS (TV pilot rewrite for Michael Jackson)
- TONIGHT, YOU BLEED (Original feature for private client)
- YOU CAN'T HURRY LOVE (Feature rewrite for You Can't Hurry Love the Movie Ltd)
- YAKOBO (Feature rewrite for private client)
- SLATIN (Feature rewrite for private client)
- KING AND COUNTRY (Feature adaptation for private client)
- TOKE (Feature rewrite for private client)
- THE GUARDIAN SHIELD (Feature adaptation for private client)
- THE TRIBE WITHIN (TV pilot for Picture Pond Media FZ-LLC)
- MY BIG LILY (Feature rewrite for private client)
- HENRY ROAD (Feature rewrite for private client)
- JACKPOT (Feature rewrite for private client)
- THE JULIAN PARADOX (Feature adaptation for private client)
- FOR THE LOVE OF TRYING (TV pilot for private client)
- BEING KENNEDY (Feature polish for private client)
- RUBY BABY (TV drama for private client)
- THE BINNINGTON INHERITANCE (Feature adaptation for private client)
- CITY TALES (Feature for Blind Pictures)
- THE WILDMAN (Feature rewrite for private client)

- CARPET BOY (Feature adaptation/re-write for Lucid Pictures; Dir: Giles Nuttgens)
- OXYGEN (Feature for Kaybee Pictures)
- BLINK (Feature adaptation/re-write for private client)
- SPIRIT OF THE GAME (Feature re-write for Spirit of the Game Movie Ltd)
- UNNAMED PROJECT (Feature for White River Productions)
- FOXTROT ALPHA (TV drama pilot re-write for private client)
- UNDER THE SKIN (Feature for J K Films)
- VIVA/CITY (Feature adaptation for private client)
- ONE ARMED BANDITS (Produced promo Feature; Dir: Richard Stonehouse)
- THE CELESTIAL NAVIGATOR (Feature re-write for private client)
- WEST OF THE WORLD (Feature adaptation for private client)
- 18 (TV drama pilot for private client)
- THE WOLF IN THE SUN (Feature re-write for Takhayal Entertainment)
- KUWAIT (Feature adaptation for Takhayal Entertainment)
- BOUDICCA (Feature for Peak Viewing)
- NETFRIENDS (webcast comedy script for Ichoose TV Ltd.)
- THE CHAIN (Feature re-write for Red Mercury Productions)
- BROKEN (Feature re-write for Red Mercury Productions)

Commissioned Film Treatments

- BATTLE OF THE BANDS (Feature treatment for private client)
- STILL WATERS (TV serial for Samphire Film Productions Ltd)
- ANGELINA QUEEN OF CAFÉ (Feature re-write/consultation for private client)
- RISK (Feature for private client)
- JAMILIA (Film Partners Media Ltd)
- ABSOLUTE (Feature for Londonmark Films Ltd)
- THE SILENCING (Feature for Meltemi Entertainment/Advanced Film, Munich)
- THE GOLDEN SILENCE (Feature - book adaptation for Argovela Films, Athens).
- THE CROP (Feature/TV with Glynis Barber)
- TRIPLE POINT (Feature treatment for private client)
- REPUBLIC OF SEDUCTION (Feature for private client)
- TERM X (Feature for private client – selected for Hubert Bals Fund Fall)
- AUGUST (Optioned by RS Productions)

Spec Film Screenplays

- LOVE DOESN'T COME WITH BATTERIES (Feature)
- MEETING SHAKESPEARE (Feature)
- THE FALL AND RISE OF HUMPTY DUMPTY (TV/VOD pilot)
- RAINMAKER (Feature)
- AIRTIGHT (Feature)

Commissioned/Sold/Produced Short Film scripts

- SILENCE
- ABHI TRIES (YouTube series for Flat-Twelve Productions)
- NEWTON
- THE DOGS OF WAR
- BLUE BOY
- STARFISH – adapted from the book 'How to Trap a Starfish' by MarieAnn Dwyer

- SOAP (for Gladius Entertainment)
- UNDERGROUND (for Pedro Podestá)
- LIES AND LAUDANUM (for Projection Room Productions Ltd)
- THE 4 O'CLOCK
- THE ARMS OF MORPHEUS
- THE BOX
- VAPOUR
- RUBY BABY
- GOTCHA
- ZONTO (selected for Berlinale Talent Campus short film station)

Stageplays

- OXYGEN (spec) *“Very strong . . . Part Beckett, part Kafka . . . Brilliant.”*
- EXILES (commissioned) adapted from the book 'How to Trap a Starfish' by MarieAnn Mc Loughlin Dwyer
- RUBY BABY (commissioned)
- MY BIG LILY (commissioned by Kyoto Productions)
- HUNGER (spec)

Screenplay analysis/reporting:

For film financiers:

- TITLE (R & R Film)
- TITLE (Mugshot Films)
- TITLE (Green Screen Productions Ltd)
- TITLE (Archface Films)
- TITLE (Shadowlight Pictures)
- TITLE (Bill and Ben Productions)
- TITLE (ITA Productions Limited)
- TITLE (Smudge Films Ltd)
- TITLE (Shattered Glass Entertainment, LLC)
- TITLE (Satisfaction Productions Ltd)
- TITLE (Feature – undisclosed)
- TITLE (Elstree Studio Productions Ltd)
- TITLE (Chrystal Rose Productions Ltd)
- TITLE (Cavegirl Enterprises Ltd)
- TITLE (AFG Film Ltd)
- TITLE (Gas Station 8 Ltd)
- TITLE (Polaris Pictures)
- TITLE (Ipso Facto Films)
- TITLE (M4West Pictures Ltd.)
- TITLE (One Eyed Dog Films)
- TITLE (One Eyed Dog Films)
- TITLE (Camden Film)
- TITLE (One Eyed Dog Films)
- TITLE (Ronin Pictures Ltd)
- TITLE (Instinctive Film GmbH)
- TITLE (Studio Potential)
- TITLE (Devious Productions Ltd)

- TITLE (Talkingslens Productions)
- TITLE (Camden Film)
- TITLE (Dan Films Ltd)
- TITLE (Undisclosed)
- TITLE (Green Screen Productions Ltd)
- TITLE (Corona Pictures)
- TITLE (Pure Films)
- TITLE (Capital Films Ltd.)
- TITLE (Origin Pictures)
- TITLE (White Cloth Studios)
- TITLE (Before the Dawn Productions)
- TITLE (The Wilderness Company)
- TITLE (The MonteCristo Fund)
- TITLE (Deluxe Productions)
- TITLE (Flexstone Productions IOM Ltd)
- TITLE (Fulwell 73 Ltd)
- TITLE (Minds Eye Entertainment)
- TITLE (Centre Mass Studios)
- TITLE (Starfish Films)
- TITLE (Narrator Entertainment)
- TITLE (Undisclosed)
- TITLE (El Gato Rojo Productions)
- TITLE (New Black Films)
- TITLE (Santa's Boot Camp, LLC)
- TITLE (Nokra Films S.L.)
- TITLE (Thinking Films)
- TITLE (Rapid River LLC)
- TITLE (Ombra Films)
- TITLE (That's Hollywood Pictures)
- TITLE (Umedia)
- TITLE (Goldrush Entertainment)
- TITLE (Mark Gordon Company)
- TITLE (Carnaby Films)
- TITLE (Subotica Ltd)
- TITLE (Park Entertainment Ltd)
- TITLE (Paradox Entertainment)
- TITLE (Secret Evidence Films Ltd)
- TITLE (De Fuca Media Ltd)
- TITLE (The Man Who Knew Infinity Ltd)
- TITLE (Vita Nova Films)
- TITLE (Cinema Arts Group)
- TITLE (Andron Movie Ltd)
- TITLE (Vicarious Dreams Ltd)
- TITLE (Reed Film Production & Entertainment)
- TITLE (Paradox Studios)
- TITLE (Filmhouse, New York)
- TITLE (Lotus Entertainment Ltd)
- TITLE (4th Wall Entertainment/Interloper Films)
- TITLE (The Walk Productions)
- TITLE (R.F. Movie Productions Ltd.)

- TITLE (Ferrocyanide Inc- USA)
- TITLE (White Lantern Film)
- TITLE (Deya Productions)
- TITLE (Gamble Entertainment Group)
- TITLE (Choice Point Productions)
- TITLE (Heroes and Villains Entertainment)
- TITLE (Secret Channel Films)
- TITLE (Sandstone Films)
- TITLE (West One Entertainment)
- TITLE (Earth Hart Productions Ltd)
- TITLE (Outatime Films Ltd)
- TITLE (Water Voices Productions)
- TITLE (Dream on Productions)
- TITLE (Soho Film & Media Ltd)
- TITLE (Animus Pictures)

Other:

- AINAA (Feature film script - Big Cat Films Ltd)
- WELCOME TO AMERICA (Feature – private client)
- [THE BOX OF TAPES](#) (Feature – private client)
- TIME IS NOT ENOUGH (Feature – private client)
- RUN OVER (Pilot – private client)
- THE COMPATIBLE LIFE ASSURANCE COMPANY (Feature – private client)
- WHEN WALES CRY (Feature - Happy Moon Productions)
- TUNNEL RATS (Feature – private client)
- [PRIVATE DANCER](#) (Feature – private client)
- FALCONS FOREVER (Feature - for Pegasus Pictures, Iceland)
- LAND (Serial pilot script - for Pegasus Pictures, Iceland)
- SCORCHED EARTH (Feature – private client)
- DÉJÀ VU (Feature – private client)
- [THE BLEEDING GROUND](#) (Feature - Happy Moon Productions)
- DEMIMONDE (Feature – private client)
- FERTILITY CIRCLE (Feature – private client)
- YOU. LOVE. ME. (Feature - Happy Moon Productions)
- ONLY YOU (Feature - Happy Moon Productions)
- SEIZE THE NIGHT (Feature – private client)
- SCREENPLAY (Feature – for Anya Camilleri)
- I'M COMING (Feature – private client)
- TO BE FOR EVER KNOWN (Feature – private client)
- STATE SECURITY (Feature – private client)
- [SHADOWS END](#) (Feature – for Jean Maye)
- PRAYERS OF AN ATHIEST (Feature – private client)
- A SHADOWING OF ANGELS (Feature – private client)
- BAD APPLE (Feature – De Facto Films)
- SYNCHRONICITY (Feature – private client)
- SHE WASN'T THERE (Feature – private client)
- LOVE IN ALL THE WRONG PLACES (Feature – for Anton Saunders)
- A GIRL'S BEST FRIEND (Feature – for Justin Tinto)
- [SPARROW'S CALL](#) (Feature - Tim Kent Films)

- CATCHING AIR - (Feature – private client)
- SAVING GRACE (Feature – private client; Gold - International Independent Film Awards; Semi-Finalist - Vail Screenplay Contest; 2nd Place - Colorado International Film Festival)
- DEAD BY MONDAY (TV pilot – private client + 3 x resubmissions)
- HUMAN PET - (Feature – private client)
- WINTER'S DAUGHTER - (Feature – private client)
- [JOE](#) (Feature – Red and Black Films)
- RHYTHM OF LIFE (Feature - Sterling Pictures)
- SPIDERS (Feature - Sterling Pictures)
- [SEAHOLME](#) (Feature – Salon Pictures Ltd)
- THE COLLECTOR (Feature – private client)
- THE FAMILY (Feature – Going Up? Productions LLC)
- ANNAJDI (Feature – private client)
- [THE ARTEMIS PROTOCOL](#) (Feature – Enlightenment Productions Ltd)
- [ARTHUR & MERLIN THE FIRE OF BALOR](#) (Feature – for Euroscript)
- INFINITY HOUR (Feature – 1405 Pictures)
- PRIMORDIAL (Feature – 1405 Pictures)
- THE CURSE OF THE WERE POODLE (Feature – Sabre Films)
- THE PIRATE QUEEN (Feature – De Warrenne Pictures Ltd)
- STILL WATERS (Feature – Baker Street)
- SOUTHSTOW (TV serial pilot – for Euroscript)
- FLAT 37 (Feature - private client)
- DON DON (Feature – Salon Pictures Ltd)
- CUT LOOSE (Green Leaf Pictures Ltd)
- [MYRRDIN](#) (Feature – for Euroscript)
- THE RISING (Feature treatment consultation for Maccana Teoronta)
- [CHURCHILL](#) (Salon Pictures)
- MY LONELY ME (Feature – Ace Film)
- [DESPITE THE FALLING SNOW](#) (Feature – Enlightenment Productions Ltd)
- THE HATCHING 2 (Feature – Sabre Films)
- THE LAST PLANET (Feature - Two Bells Productions)
- PENICILLIN (Feature – Passport Pictures)
- [DECOMPRESSION](#) (Feature – Salon Pictures Ltd)
- THE LOOKED AFTER KID (Feature – Finite Films and TV)
- ALEXANDRIA (Feature – private client)
- [YOU CAN'T HURRY LOVE](#) (Feature – Chrystal Rose Productions Ltd)
- BURNOUT (Feature – Finite Films and TV)
- SHERWOOD (Feature – De Warrenne Pictures Ltd)
- [THE HATCHING](#) (Feature – Sabre Films)
- THE PROVIDER (Feature – private client)
- [CARPET BOY](#) (Feature – Lucid Pictures Ltd)
- [OFFENDER](#) (Feature – Gunslinger Films/Revolver Entertainment)
- [CONFINE](#) (Feature - Two Bells Productions)
- CRATER (Feature - Two Bells Productions)
- ROBIN HARVEY (Feature – private client)
- WEIR'S INTEREST (Feature – private client)
- TAKING STOCK (Feature – Swipe Films)
- PRETTY DEAD SOON (Feature, for Sarah Boote)
- THE SPIRIT HEALER (Feature – Vernon Allen Productions)
- GLORIA: DEAD MEN TALKING (Feature – private client)

- BATTLE OF THE BANDS (Feature – private client)
- SLEEPING BEAUTY'S DAUGHTER (Feature – Wild Thyme Productions)
- FOXTROT ALPHA (TV pilot – private client)
- THE LORDS OF NIRVANA (Feature – Balhar Films Ltd)
- MAZE OF MY DESIGN (TV pilot – private client)
- THE BEGINNING OF THE END (Feature – private client)
- THE DISCIPLES OF GEORDIE (Feature – private client)
- MORE THAN A GAME (Feature – private client)
- SPIRIT OF THE GAME (Spirit of the Game Movie Ltd)
- REIGN FROM SPAIN (Foxtrot Oscar Productions, Ealing Studios, UK)
- SPARKLE (Feature – Cinematic Productions)
- GREATER POWERS (Feature – private client)
- PROTECTION (Feature – private client)
- MO AND ODLO – KNIGHTMARE (Feature – private client)
- 'AFTERMATH' (30-minute short for Lithuanian Film Studios, Vilnius)
- 'WHINGEING POMS' (Feature – Apache Film Production Ltd, Melbourne)
- THE WOLF IN THE SUN (Feature – Takhayal Entertainment, Cairo)
- CONVICTION (Feature – private client)
- THE CELESTIAL NAVIGATOR (Feature – private client)

Stage play analysis/reporting

- The Primrose Hill Ladies Club – (private client)
- Verity Fare – (private client)
- Remembering Venice – (private client)